

## **Tyne Tallinn Digital Film Challenge 2003**

### ***A Brief Description***

The challenge has a perfectly simple idea at its core - three English directors armed with scripts traveled to Tallinn, Estonia in August 2003 and, in the space of twelve days made three short digital drama films. All production resources, crew, post-production, actors, production company, were drawn from Tallinn. The process was then repeated with three Estonian directors in NewcastleGateshead.

These six digital films united the film making talent of NewcastleGateshead and Tallinn, forming the cornerstone of a highly innovative, multi-award winning, hugely marketable digital film project between the two cities.

The films were premiered at the first Northern Lights Film Festival in Newcastle Upon Tyne in September 2003 and the 7th Black Nights Film Festival in Tallinn Estonia in December 2003. For more information see [www.nff.co.uk](http://www.nff.co.uk)

### ***Digital Film Challenge– The Rules***

1. All films will be shot on digital
2. All films will be made in twelve days from first day of photography until delivery.
3. A film maker, armed only with a script, must travel to another country and work with cast, crew and post production from that country.
4. The Challenge is an exchange. For every film maker who travels abroad, a film maker must travel in the opposite direction to make his or her film.
5. Film makers will be chosen with just a good idea for a film and then helped to work up that idea into a finished script.
6. All six films made will be screened in competition against each other with an audience vote deciding the winner of the Digital Film Challenge in each country.
7. The Digital Film Challenge is an equal partnership between each of the countries involved.
8. The films will employ the best professional talent available in each country.
9. Film makers will be encouraged to develop feature film scripts that can be made as international co-productions within the digital production network.
10. Aside from this, anything goes.

### ***Screenings and Awards***

**FILMS MADE IN TALLINN, ESTONIA**  
**Shoe Tree**, directed by Ian Cottage  
**Lovesick** directed by Patrick Collerton  
**Fender Bender** directed by Dan Elliott

**FILMS MADE IN NEWCASTLEGATESHEAD, UK**  
**Suite For Two**, directed by Marko Raat  
**The Namemakers** directed by Andri Luup  
**St Mercedes Day** directed by Hendrik Toompere

#### **Awards:** Fender Bender

Winner Diploma of Honour 44th Cracow Film Festival, Poland

Winner Special Mention of the Jury Award – Potenza Film Festival

Winner Prix United International Pictures Award – Tampere 34th International Short Film Festival

Nominated for the 2004 European Film Academy Awards

**Awards:** Suite For Two  
Estonian Cultural Endowment award Best Short Film

**Awards:** The Namemakers  
Royal Television Society NE Award

**Screenings**

1st Northern Lights Film Festival  
7th Black Nights International Film Festival Estonia  
Blueseas Filmfestival / Rauma / Finland  
Corto Circuito, Naples, Italy  
Uppsala International Short Film Festival, Sweden  
Regensburg International Film Festival, Germany  
Alter-native International Film Festival, Romania  
Brest International Film Festival, France  
Leeds International Film Festival, UK  
Winterthur International Short Film Festival, Switzerland  
Brief Encounters, Bristol  
Aarhus Film Festival, Denmark  
Film Summer School in Uherske Hradiste, Czech Republic  
12th Raindance Film Festival, London  
Enzimi Festival, Rome  
Sarajevo International Film Festival, Sarajevo  
Motovun Film Festival, Croatia  
Flanders International Film Festival Ghent, Belgium  
Worldwide Short Film Festival, Toronto  
50th Oberhausen International Film Festival  
7th Arrivano I Corti Film Festival, Roma  
44th Cracow Film Festival, Poland  
Tampere 34th International Short Film Festival – Finland  
Potenza Film Festival, Italy  
Helsinki / Finland  
Lund & Visby / Sweden  
Frankfurt / Germany  
Trondheim / Norway  
Tinklai / Lithuania  
Festival Kinoshok / Anapa / Russia  
Harriste Summer Film School – Czech Republic  
Brest Film Festival, France

Fender Bender and The Shoe Tree are represented by The British Council

**All films distributed by Dazzle Short Film Agency**

Dazzle Short Film Agency  
The Impact Studios  
12 – 18 Hoxton Street  
London N1 6NG  
United Kingdom

**Telephone** +44 (0) 20 77397716

**Email** [dawn@dazzlefilms.co.uk](mailto:dawn@dazzlefilms.co.uk)

**Web** [www.dazzlefilms.co.uk](http://www.dazzlefilms.co.uk)